

<b>COURSE</b>	Cultural Reconstructions	<b>MODULE</b>	4	<b>SEMESTER</b>	3	<b>LOOR</b>	2064
Exploring Millennial Cultures • Stage 2 Students • 2068 - 2070 • LECTURER FOR TODAY'S SESSION: <i>Bojop</i>							
<b>Coursework Reference &amp; Keypoints:</b>		Ikebana Noise Clubs (Black noise hardcore hate crimes) The Art of Food Niigata Machine Techno The Information Wars 2000 - 2030					
<b>Learning Outcomes:</b> 2, 14, 18, 22		For the Learning Outcomes Qualitative Parameters, please refer to your Course Handbook, section 4.22a. If you have not yet received your Course Handbook, you must apply in person to the course administrator's office It is a requirement of this Institute that you have access to a copy of the Course Handbook throughout your studies.					
<b>Lecture Keypoints</b>							
The Lomax Paradigm:  Using Capsel create a 5-D culturespace whose axes are Kaloub Electronic Pastoral, Lomax Agrarian, Zelkova Primitive Communal, a Skeet-Bepps standard axis and a time axis.  Locate Niigata Machine Techno in the <i>Space</i> .  What do you notice? How does it differ from a Standard Neural Scramble map? What can you observe about the relationship between NMT in this space and its location on an SNS map? Which do you think would be the more useful tool for understanding the following? :  Manga and Futunari drawing Japan c 2010 Vaxhelian Breath Languages American Sacred Harp <i>Singing</i> Late 20th century 'international' cuisine East African Free Jazz (eg Dudu Pakwana, Curtis Olungi) 2020-2030							
<b>Reading Reference</b>							
'Re-imaging Lost Cultures' - Susella Lomax-Burani, Mumbai Multiversity Net 'Futanari: Navigating Genderspace in early 21st Century Asian Art - Cornell and Samara Buck, genderspace infonet 'Beauty and the Beast: Funtanari and Newgender experience' - Clover Moore, mooreimageweb.org 'Feeding the Spirit: Ecstatic Cuisine Cults in Middle Class Europe at the Millennial Cusp' - Gordon Heston-White, ghwbrazorg  Learning outcomes: Development of the imaginative role in cultural deduction and its relationship to re-creative modelling. This module clicks 10 bars on IGA chart.							

**PLEASE NOTE:**

- Submissions for Simmonds Prize must be in before Koram 10
- Students qualifying for datafilter upgrades (4.3.9 onwards) please contact Bursar
- There are still a few tickets for Soriah Calen's 'TRANCE-FINANCE' money-in-motion seminar on 22 Koram
- ATTENTRON and MEMORENS are available again at the college pharmacy. Currently we are unable to secure further supplies of CLARIS but we're working on it! Students receiving Pharmaid please resubmit by end of week.

Very important: **PRIVACY FILTERS: STUDENTS MUST SPECIFY AND REGISTER PRIVACY FILTERS BEFORE 23 LOOR**

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